



## Formative feedback

Student name	Joanna Brown	Student number	516344
Course/Unit	EYV	Assignment number	1
Type of tutorial	Written		

### Assessment potential

#### Assignment 1

*You may want to get credit for your hard work and achievements with the OCA by formally submitting your work for assessment at the end of the module. More and more people are taking the idea of lifelong learning seriously by submitting their work for assessment but it is entirely up to you. We are just as keen to support you whether you study for pleasure or to gain qualifications. Please consider whether you want to put your work forward for assessment and let me know your decision when you submit Assignment 2. I can then give you feedback on how well your work meets the assessment requirements.*

#### Feedback on assignment

You have successfully completed the assignment and submitted the appropriate amount of images. This is a good first submission and demonstrates that you have been thinking about your progression and the context of the work. This first assignment is more of a diagnostic exercise and helps to evidence where you are at photographically and how you are progressing with research and contextual ideas. Revisiting your childhood haunts is a solid idea. Producing work based upon memories helps to give it a personal slant and helps to think more subjectively about the ideas. Nostalgia is an interesting notion and used plenty by artists and creative practitioners. Your images of the estate have clearly provided you with the impetus to push and challenge your practice. This is great, continue to experiment and push your creativity. The images you have produced are essentially landscape images apart from a couple of exceptions. They are an interesting set and demonstrate that you have attempted alternative framing and

compositions. From your presentation of a slide show I'm not sure which is image one and if you had planned a particular edit that tells a certain narrative. A point for the future; I'd rather see the images presented as still images within a sequence rather than as a slide show, also please make the images larger. When clicked upon they should open up to a bigger size so that I and the future assessment team can have a good look at them.

I like the image that shows the estate from a distance, road, bridge, trees grass etc. This works as a good first image, it is an establishing shot and places the estate in a good perspective and we can get an idea of the location. The tunnel shot also works as it leads the viewer into the estate and starts a narrative of exploration. Also the connotation of this place works, there is a mystery and slightly menacing aspect of these tunnels that most people can identify with. The image of the swing tyre is interesting, probably not there when you grew up but it looks like a medieval contraption of some type rather than a harmless children's play thing. I like how you have framed the next image, motorbike, shops behind railings, this demonstrates that you are starting to think about the importance of composition and how it can change a perception of place, the railings are like a barrier that prevents people from escaping. The following two images of the same building but with alternative framing evidences how you are considering your images. You only require one of these images in the final series, I appreciate how you have tried different compositions, keep up this type of experimentation in the future. The second image is a little off kilter and shows more of your subjective approach. The garages are an iconic motif of council estates (I'm from a large council estate so can connect with the image!) so good choice of subject matter. The next image, a still life of flower in black and white is completely different and doesn't fit with the series, it upsets the rhythm and shouldn't be included. I understand what you are trying to achieve, fitting with your family memories but it's another project and set of photographs. Again the alleyway is another iconic image, it probably could have been photographed differently, maybe treated more like your approach to the off kilter image previously. I like the images when you go off into the woods. This connects with the first establishing shot so it isn't a surprise. The first image is interesting with the shape of the burnt out tree demonstrating your observational skills and ability to look for other details as with the shot of the abandoned bike in the woods.

Overall, I think that you have produced a solid set of images. These demonstrate your photographic and observational skills. I think that it is really encouraging that you have tried alternative compositions and attempted to push your practice. In future assignments, be prepared to experiment and push your creativity further. Think about the images and what they represent and how you would like the audience to respond to them. These are elements that you should try and incorporate into your reflective text. Tell us about your influences and reasons for producing the work. Continue to look at other artists and photographers.

Research is very important, you will learn a lot from looking at other work and considering alternative inspirations and influences.

## **Coursework**

It's clear that you are committed to working through the exercises. Continue to experiment here, your engagement will help your confidence along with practical skills.

## **Research**

You must start to evidence your research skills. Demonstrate that you are reading and responding to not only the course suggested references but also self-initiated. Presently your research and reading is just a list, you need to expand upon this and add reflections upon the research that you undertake. This is an important part of the course, the assessment team will want to see evidence of your contextual and conceptual learning.

## **Learning Log**

Your log/blog is clear and coherent. The design is minimal which is appropriate. Start to add more research. It may be a good idea to also include a separate assignment folder in the top menu along with the reading and research and references folders. This will make everything easily accessible.

Also, it's better to make single images and lay them out as you wish them to be seen in the final edit rather than the slide show at the moment. Please make sure the images open up larger when clicked upon.

## **Suggested reading/viewing**

**Have a look at these photographers and respond to them in your research:**

Alex soth (Sleeping by the Mississippi):

[http://alecsoth.com/photography/?page\\_id=14](http://alecsoth.com/photography/?page_id=14)

Tony Ray Jones:

<https://www.theguardian.com/artanddesign/gallery/2011/may/30/tony-ray-jones-the-english>

Robert Clayton (Estate): <http://www.robclayton.co.uk/#/estate/5>

Tutor name	C Coekin
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Date	07/01/2017
Next assignment due	06/03/2017