



## Formative feedback

Student name	<b>Joanna Brown</b>	Student number	<b>516344</b>
Course/Unit	<b>EYV</b>	Assignment number	<b>2</b>
Type of tutorial	Written		

### Overall Comments

You have soundly applied yourself and produced a set of images that respond well to the assignment brief. It's clear that you have pushed your learning and enjoyed making the images and working through the exercises. Your accompanying reflection adds context and provides an informative evaluation of your ideas and methodology. Continue to add critical analysis to course and self-initiated research, it's important that you evidence critical input. Above all though you will learn from looking at and reflecting on others work.

Overall a good job, continue to push your creativity and apply yourself in all areas, looking forward to seeing the next submission!

### Feedback on assignment

You have produced a series of images that responds well to the brief. It's clear that you have worked hard on your submission and with an alternative way of taking photographs. It's great that you have pushed your creativity and used different methodologies. Producing the coursework has obviously helped your practice and I can see that you are moving forward and learning. Continue to push yourself and creativity, looks like you are enjoying yourself!

The portraits that you have submitted evidence that you are thinking about the image and your visual approach. The portraits demonstrate that you have considered the course information when working with your subject. Use of light is appropriate as is the way that you have directed the subjects and avoided the cliché of the direct gaze and smile. Directing people is difficult, having the ability

to work with subjects is so important, this assignment will help you enormously as you progress through your studies. I really like that you have carefully considered each image and put it into context. Your accompanying text is insightful and informative allowing for an understanding of your approach and ideas. The differing approaches throughout is sound, they do not work as a consistent set but I like that you have experimented and this assignment is a little more prescribed and directed at technique so you have done well. Great that you have also experimented with image 5 and 7 whilst the two final images are emotive and nicely produced.

## Coursework

Continue to work through the exercises. It is evident that you are enjoying the process and they helping you to work through the assignments.

## Research

In the last report I commented upon your need to reflect on research and apply more critical analysis. I can see that you have responded to this, but it's still limited, continue to add information and analysis. The assessment team will be looking for your critical input so it's important that you start to engage here.

## Learning Log

Continue to update your learning log/blog with research both course and self-initiated. Good that you have made the extra folders, this will help the blog become easier to access and read. How about making a folder for your exercises so that you do not end up with one long list down the right hand side?

## Suggested reading/viewing

**Have a look at these photographers and respond to them in your research:**

Philip-Lorca diCorcia: [https://www.moma.org/learn/moma\\_learning/philip-lorca-dicorcia-head-10-2002](https://www.moma.org/learn/moma_learning/philip-lorca-dicorcia-head-10-2002)

Joel Sternfeld: <http://www.luhringaugustine.com/artists/joel-sternfeld>

*Bill Brandt (Portraits):*

<http://www.npg.org.uk/collections/search/person/mp05099/bill-brandt>

Tutor name	C Coekin
Date	26/03/2017

Next assignment due	26/05/2017
------------------------	------------